

# HIGHLIGHTS FROM THE BULLETIN



## Message from the President

The arrival of the month of March reminds us that two years ago on the 16th of March 2020, our University Women's Club life changed radically. We are finally feeling the release that vaccination has brought from COVID. We now have 6 more members than we had when we met in September. Two are renewals, one new member found us on our web page, one is a friend of a member and two are a result of the gift membership cards. The gift memberships can be given at any time of the year and might make great birthday, graduation or special holiday gifts.

March 2022

In this edition:

- President's Message
- Single-use Plastics
- Scholarship Trust Fund
- International Women's Day
- Speaker March 22nd
- Continuing Education Spring Series



UNIVERSITY  
WOMEN'S  
CLUB

## SINGLE-USE PLASTICS



The Current Issues and Actions Committee has begun their followup on the CFUW Resolution: Single Use Plastics and Plastic Packaging. Did you know that according to Ocean Canada, Canada currently uses 4.6 million tonnes of plastics every year (roughly 125 kilograms per person) and approximately half of all plastics discarded in Canada is single-use? In 2016, only 9% of plastic waste in Canada was recyclable and most went into unmanaged dumps or landfills. Canada has the longest shoreline in the world and plastic that ends up in the ocean is a major issue. Canada's Plastic Science Agenda (CaPSA) outlines commitments and targets to stop plastic waste flowing into the environment. We will be learning more about how we can support these initiatives and outlining some local priorities. We can all begin by becoming more aware. Have you noticed how often you are confronted with single use plastics and packaging in your kitchen? Stay tuned for more info.

## SCHOLARSHIP FUND

Donations to the Scholarship Fund are always welcome. Our 27 annual scholarships and bursaries support students advancing their educational goals.

Donations are eligible for full income tax receipts. Donate **online** or mail a cheque to: The UWC Scholarship Trust Fund, 54 West Gate, Winnipeg, MB, R3C 2E1

# International Women's Day



## OPERATION EZRA

A WINNIPEG JEWISH COMMUNITY INITIATIVE FOR THE  
RESCUE AND RESETTLEMENT OF YAZIDI REFUGEES

To celebrate this special day we welcomed former Member of Parliament Anita Neville to speak on her involvement with Operation Ezra. Operation Ezra is the only organized Yazidi rescue effort of its size in North America and has rescued, resettled and given hope and a home to Yazidi refugees.

**Get these Highlights delivered to your inbox!**

Click [here](#) to join our email list and get the Highlights from the Bulletin delivered straight to your inbox every month.

# Upcoming Activities

## Lunch & Learn - *Every Quilt Tells a Story...*

On Tuesday, March 22nd, quilter, crafter, educator, and blogger Judy Stupak kicks off our 2022 *Speaker & Lunch* series. Judy loves to follow the call of the fabric to express something meaningful. Judy has won a number of awards including for her Canada 150 quilt. Please join us for an informative presentation as Judy displays and discusses displays and discusses some of her favourite quilts! Sign up by January 21st by emailing [uwc@mymts.net](mailto:uwc@mymts.net), calling 204-954-7880, or signing up at the Club.

Please see some examples of Judy's beautiful work below, and check out more of her quilts on her blog - [judystupak.wordpress.com](http://judystupak.wordpress.com)



# Continuing Education Spring Lectures

## **The Power of Art: Impressionism, Light and Dark**

Tuesdays April 19 & 26; May 3 & 10. 9:45 am - 11:45 am

**Members: \$50 Non-members: \$65**

Presenter Alison Gillmor is a Winnipeg-based freelance journalist and educator. A graduate of the University of Winnipeg and York University, she has taught in the History of Art program at the U of W as a contract academic staff member, as well as in the McNally Community Classroom.

French Impressionist paintings are full of energy, colour and light, but under these beautiful surfaces we can also sense anxieties about the rapid pace of 19th-century social change. Impressionist artists were responding to the modern condition – to rising urbanization and industrialization, to new forms of labour, leisure and consumption, and to new roles for women.

1. **Impressionism and Modernity:** how Impressionism developed and why it was considered so modern.
2. **Impressionism and the New Paris:** how painters responded to the transformation of Paris.
3. **Impressionism and Gender:** images of women in Impressionism and the stories of several female Impressionists.
4. **Impressionism, Work and Leisure:** paintings of industrialization and pleasure.

**Register for this program by emailing [uwcmymts.net](mailto:uwcmymts.net)  
or by calling the office at 1-204-954-7880.**